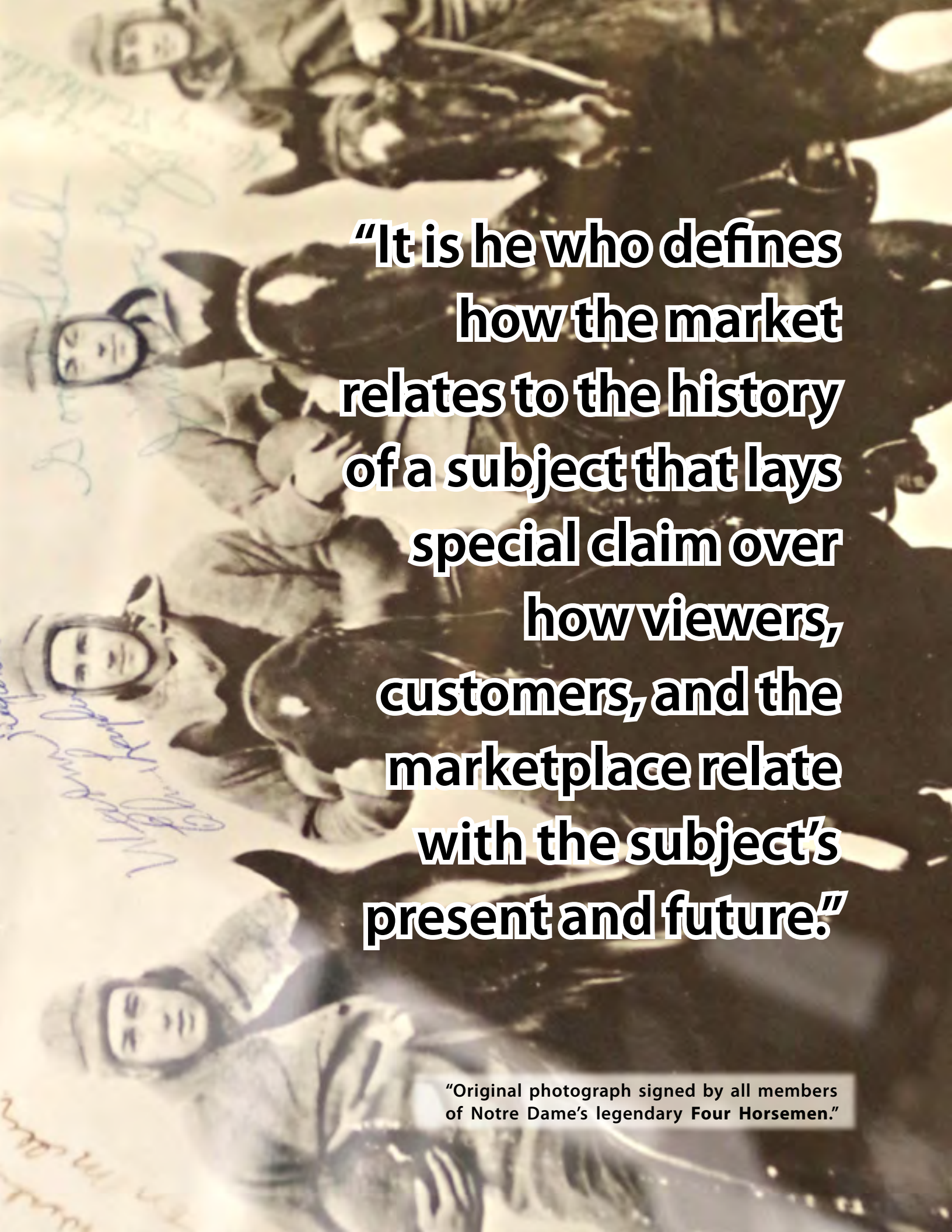


The COMPLETE LIBRARY of COLLEGE FOOTBALL



www.LibraryofCollegeFootball.com





**"It is he who defines
how the market
relates to the history
of a subject that lays
special claim over
how viewers,
customers, and the
marketplace relate
with the subject's
present and future."**

"Original photograph signed by all members
of Notre Dame's legendary Four Horsemen."

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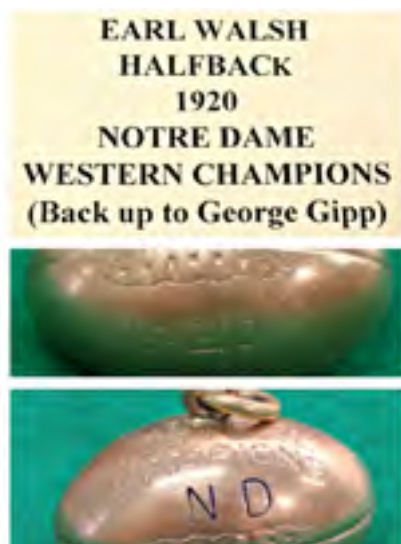
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COLLEGE FOOTBALL PRESERVATION PROJECT

Born 50 years ago, The College Football Preservation Project's mission was the collection and preservation of the publication history of college football. After five decades of dedication, The Complete Library of College Football is perhaps the most comprehensive catalogue of sports memorabilia and literature in existence.

More than simply literature and trophies, the collection relates the cultural heritage of college football, including its influence on the American persona. From mythical heroes like the Four Horseman and Slingin' Sammy Baugh to modern greats, the collection bridges past and present, presenting the tradition and pageantry of college football in incredible breadth, depth, and scope. It is offered for sale, in its entirety, for the first time.



The equivalent to the National Championship ring, this fob was awarded to George Gipp's back up on the 1920 Notre Dame Western Championship team.



The Collection includes many unique and one of a kind items.



The Library contains the only known run of Spalding/NCAA Guides in existence. This one is from 1894.



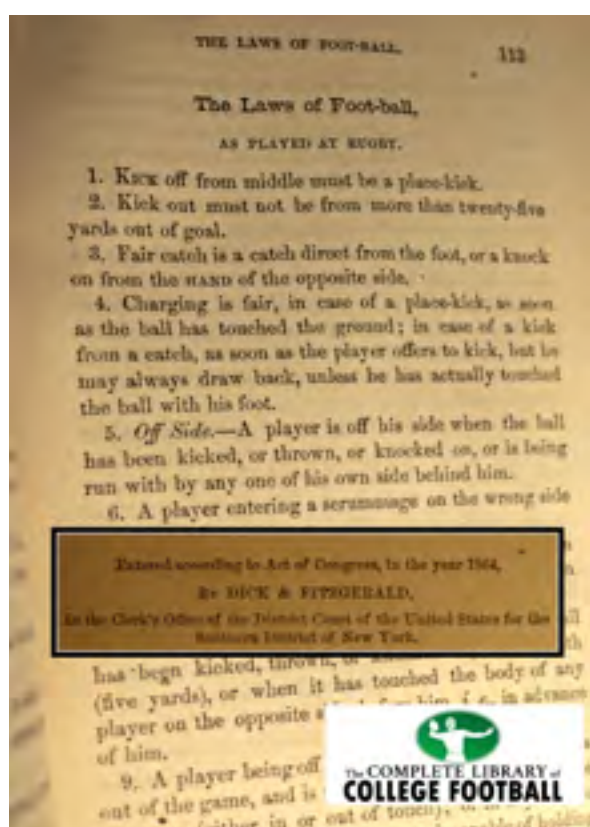
All five editions of Walter Camp's seminal American Football are included in excellent condition. These books were published in the 1890's.



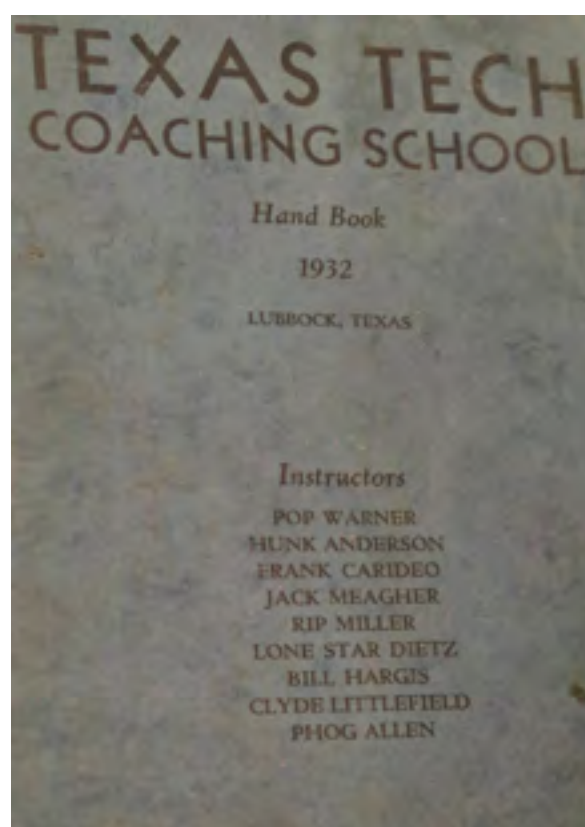
www.LibraryofCollegeFootball.com

The Library is being offered for sale for the first time. While the break-up value of the collection would be substantial, it will not be sold for that purpose. The entire library will be preserved, sold as an historical collection to be cherished in perpetuity. With the modern age of digitalization, this may be the last time such a collection comes to market. Through time the cultural worth of the collection will accrue value, as tangible, complete printed histories become a thing of the past.

The collection consists of over 25,600 unique college football publications-- books, media guides, signed photos, signed letters, NCAA Guides, bowl programs, schedule booklets, magazines and art. Additionally, it includes three special collections: The Walter Camp Collection; The Notre Dame Collection; and The Alabama Collection. Over 400 pieces of select college football memorabilia are also included. All told, the Complete Library of College Football includes 540 schools, 54 conferences.az



The Library contains the first ever published rules on American football. This publication dates to 1864.



The Collection represents the very substance of how football developed. This course on the art of coaching was given by Texas Tech in 1932.



VALUATION OF THE COLLECTION

*“We are not makers of history.
We are made by history.”*

- Martin Luther King Jr.

The History of College Football

In a very direct sense, the owner of the Complete Library of College Football can package, brand, and define the development of the sport. The Library is exhaustive in its collection of rare, one of a kind books that detail every aspect of the sport's development. From the first football rules ever published (copyright 1864), to all five editions of Walter Camp's seminal American Football, the earliest recorded history of the game is preserved in near mint condition. The Collection also contains the only complete run of NCAA football guides—1891-2009-- known to exist.

The glory days of college football are represented in thorough, exhaustive detail. From publications from the Texas Tech Coaching Camp Handbook from 1932, with such presenters as Pop Warner, Phog Allen, and Frank Carideo to an original photograph signed by all four members of Notre Dame's famed Four Horsemen, the collection is meticulously expansive.

If strategically packaged—as a focal point of a campus or library— the Collection's branding potential is incredible. The Complete Library of College Football is comprised of 25,600 publications. The collection's nonfiction catalog consists of 99% of the books ever published on the subject. The programs and media guides sections contain in depth, exhaustive catalogs from football programs across the country and through time.

This is the history of college football. This is how America's game developed. The owner of Library is provided a carte blanche avenue through which to define how fans view the nature and essence of the game.



These Spalding Guides from the 1890's defined how the game evolved. They are included in their entirety.



The Present

In the United States there are 103 million adult fans of college football. This incredible statistic—roughly the population size of California, Texas, Florida, New York, Georgia and Oregon combined—represents some 44% of the adult demographic in America. In 2012, nearly 49 million fans attended a college football game. Some 216 million viewers watched televised matchups. The geographical distribution of fans spans every corner of every one of the 50 states—and beyond.

The incredible devotion of college football fans is a veritable engine of commerce. The Department of Education's statistics on revenues generated by Division IA football programs in 2013 are staggering. The \$3.4 billion in Division IA football revenue dwarfs the GDP of many nations in the developing world (Sierra Leone's GDP is US\$1.951 billion). This figure—nearly three and a half billion dollars—is more than three times the revenues generated by Division I men's basketball (\$1.17 billion) and baseball (\$0.148 billion) combined. The revenues generated by the SEC alone were \$759 million.

Based on revenue, Forbes Magazine named the University of Texas (\$131 million) as the most valuable program in 2014. The Wall Street Journal included intrinsic valuation metrics in ranking programs in January 2015. When considering such economic variables as long-term performance, stadium size, state-to-state growth rates, cash flows and the success rates of programs in the NFL, Ohio State's intrinsic economic value-- the value that would be assigned to a professional sports franchise when put on the market-- is \$1.12 billion. The University of Michigan (\$999.1 million) and the University of Texas (\$972.1 million) round out the top three.



The New York Times' college football fan infographic detailing where the passions of college football fans lie. Passion for the game spans all 50 states and beyond.

Source:

The New York Times, October 2014



The Future of College Football

There has perhaps never been a better time to be involved in the business of college football than the present. The 2015 BCS National Championship was viewed by 33.4 million people and set all time ratings records for both cable generally and ESPN. Revenues associated with college football apparel and television licensing deals are likewise higher than ever. A visionary investment into guiding the mass market's perception of the college football experience is indeed a lucrative proposition.





The following is a number of contexts for understanding the Complete Library of College Football.

One of a kind. Last of its kind

The Complete Library of College Football is the result of 50 years of passion and dedication. The Collection was born of the passion for the sport and the dedication to preserving its history. The result is the comprehensive publication history of the sport. The library contains the first book ever published on American football in 1864.

The Library contains rare, one of a kind books—*lots and lots of them*. In the era of digitalization, libraries are becoming a thing of the past. The result: *The only way to own the most comprehensive, highest profile college football collection is to purchase this catalog*. Even if you wanted to replicate the collection and had tens of millions of dollars dedicated to the endeavor, it would be impossible.

In the competitive arena of sports marketing, ownership and branding of the Complete Library of College Football is a singular achievement. It is one that could not be replicated or outdone.

Institutional Value

Universities are institutions of great cultural value. In addition to their mission of furthering education, special collections and unique holdings housed within universities reflect and reinforce culture. It is in this way the Complete Library of College Football is best viewed.

In academic terms, the Complete Library of College Football is scholarly in scope. The Collection imparts immediate authenticity and authority in the world of institutional holdings. It provides libraries with the means to enliven their mission and fulfills the vision of development departments as they convert the passion of their supporters into tangible holdings that accrue value and culturally enrich their universities.

For the donors that support universities, the Complete Library of College Football represents a novel, culturally important endowment opportunity that will last through time.

Universal Marketability

The allegiance of sports fans is subjective. Programs rise and they fall. Questions like, “Which was the greatest college football team of all time?” will never be answered conclusively.

The Complete Library of College Football on the other hand is **objectively** the most comprehensive private collection of college football literature in existence. In its breadth, the collection details nearly every college football program that has ever strapped on a helmet. In its depth, the collection contains more than 10,000 media guides, with the catalog of many schools containing more than 50 annual guides. The collection includes some 540 universities in more than 50 conferences.



As the Collection includes insight, material and context on how college football developed generally (and an array of materials on hundreds of programs), its appeal is universal to anyone who is a fan—without regard to allegiance. This universality provides appeal to fans of the game and provides libraries with authoritative profile in the world of rare and unique collections.

Scarcity and Return on Investment

Determining the value of an item that is one a kind or the last of its kind is a difficult proposition. There are no comparable sales that have come to market in the last 25 years. Likewise, there are no private collections of equal magnitude that will come to market in the future.

Though initial valuation is difficult, the laws of scarcity assure its accrual into the future. From an economic perspective, the longer a rare item or collection remains—and the scarcer it becomes—the greater the collection's monetary and existence value.

The passion for and revenue generated by college football are ever increasing. This passion, when strategically leveraged, can draw customers and fans to a library, campus or other sports-related enterprise. The process of viewing and interacting with the Collection can translate passion into revenue and brand loyalty. It is from within this purview that return on investment is most favorably ensured.

Legacy

Beyond the cultural and marketing-based benefits of ownership, it is the legacy aspect of the Complete Library of College Football that perhaps, more than any other, best reflects the essence of the Collection.

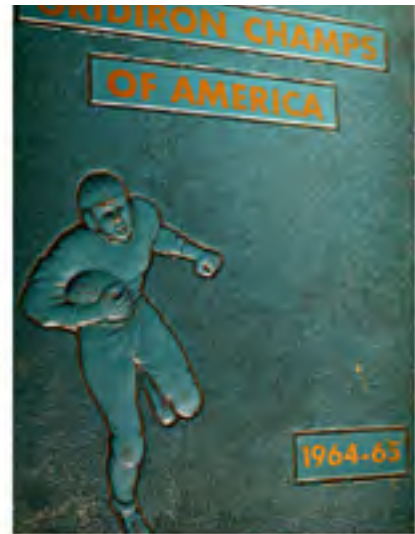
The preservation of the Collection for future generations of fans is an integral component to our goal. Is the Collection the most exhaustive in the world? Yes. Does ownership provide instant profile and credibility? Absolutely. When leveraged as marketing tool, can the Collection generate a stream of revenue into the future? Without question.

The Complete Library of College Football can do all of these things for the owner. It can do all of these things and more. Most fundamentally, however, it is through the display and preservation of the Collection that the owner can impart social good to all of those who now or in the future have a passion for this great game that is college football.

The legacy aspect of the Collection is of appeal to donors and imparts the ability of libraries to live up to their mission of historical and literary preservation.

“History isn’t really about the past-- settling old scores. It’s about defining the present and who we are.” Ken Burns





The Catalog

Literature Section

BOOKS

The Library houses over 7,000 different books, most of which deal exclusively with college football. This catalogue represents 99% of every known non-fiction book ever published on college football. Publication dates for books in the collection range from 1864-2015—a span of more than 150 years. A search of the Abebooks Guide to Collecting Books (www.abebooks.com) demonstrates that hundreds of the books in the collection are not for sale anywhere. This is truly a one-of-a-kind library.

Many of the books are autographed by coaches, players or authors. Signed editions include some of college football's most iconic and enduring figures: Knute Rockne; Amos Alonzo Stagg; Walter Camp; Bear Bryant; Vince Lombardi; Ara Parseghian; Lou Holtz; Frank Leahy; Woody Hayes; Bob Devaney; "Crazy Legs" Hirsch; Dana Bible; Joe Paterno; Tom Osborn; 3 of 4 Horsemen; Paul Brown ('42 National Champ); Earl Campbell and many others.

All of the books are in very good to excellent condition; most retain their original dust jackets. Those with dust jackets have been preserved in Mylar cover protectors. The books have been continuously upgraded so that only the best available volume is included in the collection. The oldest book acquired was published in 1864 and contains the first known American publication of Rugby rules (the earliest intercollegiate games were rugby-like games). The first hardback book devoted to football was published in 1891. The publications prior to this were primarily paperback rule books. The collection includes the first five editions of the first book, American Football, as well as several earlier rule books.

The book collection does include a few hundred books on high school football, however professional football is beyond the purview of this collection.





MEDIA GUIDES

The 10,000 volume media guide catalogue consists of three sections. The school section contains nearly 9,000 different volumes, the conference section has over 800 different volumes, and the bowl section includes more than 260 different volumes. All are separated by school or conference. Although media guides proliferated after World War II, the oldest in the collection dates from 1910.

The conference section includes 54 different conferences while the school section includes over 500 different schools. The primary focus of the guide section has been on collecting a complete run of each Division I program. Although that objective was not met, many schools have over 50 annual guides. Such programs include: Notre Dame; Ohio State; Michigan; Alabama; Iowa; Air force; Arizona; Arkansas; Army; Auburn; BYU; Baylor; California; Cincinnati; Clemson; Colorado; Duke; Florida; Florida State; Georgia; Georgia Tech; Illinois; Kansas State; Kentucky; LSU; Maryland; Miami (FL); Michigan State; Minnesota; Mississippi; Navy; Nebraska; North Carolina; N.C. State; Northwestern; Oklahoma; Oregon; Oregon State; Penn State; Pitt; Purdue; South Carolina; Stanford; Syracuse; TCU; Temple; Tennessee; Texas; Texas A&M; UCLA; USC; Vanderbilt; Washington; West Virginia; and Wisconsin.

Also included is a sub-collection of 300 Historically Black Colleges media guides. Each guide is individually preserved in a 3 mil protector.





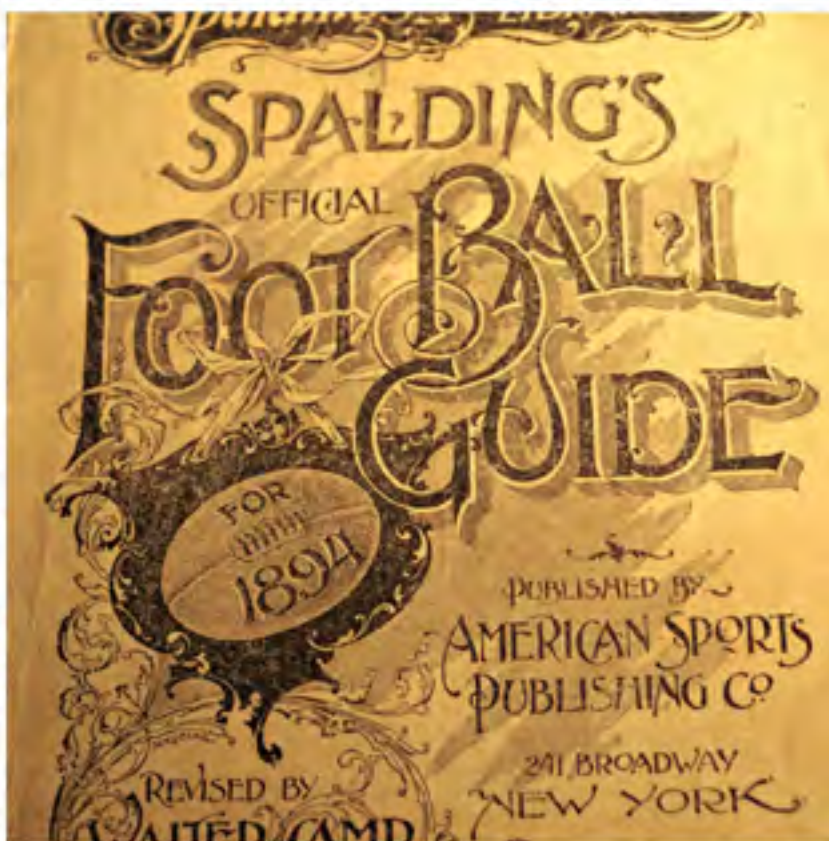
MAGAZINES

More than 4,000 different college football publications comprise the magazine catalogue. The collection is divided into two sections; Annuals and Periodicals. The first national magazine devoted solely to college football was published in 1921. The first 6 editions of this magazine are contained in the collection. Complete runs of *"Dave Campbell's Texas Football"*, *"Street & Smith College Football"*, and *"Illustrated Football Annual"* are just a few examples of periodicals included.

The collection also houses a broad assortment of school-specific magazines. Programs such as Alabama, Nebraska, Tennessee, Texas, North Carolina, and Notre Dame each have hundreds of magazines included in the collection.

Each Magazine is individually preserved in a 3 mil protector.





NCAA GUIDES

The NCAA Annual Guide, and its predecessor The Spalding Guide, were published continuously from 1891-2009. **The Complete Library of College Football contains a guide from each year—the only complete run known to exist.**

One guide was published each year except for 23 years when multiple regional editions were issued instead of one national edition. Only three of the regional editions ever published are missing from the collection. Thus, the N.C.A.A. Guides are complete for every year and nearly complete for every Regional edition. From 1951 to 1981 the N.C.A.A. published Record Books. There is a complete run of these books.



PROGRAMS

The Program Catalogue focuses on Bowl publications-- over 1,000 unique bowl programs are included. The Bowl Program section consists of big name and obscure bowl games.

Dozens of obscure bowl programs, rarely seen for sale, comprise part of this section. Examples include the Fish Bowl, the Dixie Bowl, the Corn Bowl, the Cigar Bowl, the Great Lakes Bowl (Bear Bryant's first bowl game), the Will Rogers Bowl, the Cowboy Bowl, the Bluegrass Bowl, the Tex-Homa Bowl, the Aviation Bowl, the Boy's Ranch Bowl, the Pretzel Bowl, the Refrigerator Bowl, the Glass Bowl and dozens more. The rarest obscure bowl offered may be the Vulcan Bowl which determined the 1941 Black National Champion.

The traditional bowl games are also well represented with large runs of programs from such long-standing bowls as the Rose Bowl, Sugar Bowl, Orange Bowl, Cotton Bowl, Tangerine Bowl, East-West Game, and many more.

NAIA and NCAA Playoff programs provide a 200 piece section. The Stagg Bowl, Boardwalk Bowl, Knute Rockne Bowl, Grantland Rice Bowl, Pecan Bowl, Pioneer Bowl, Apple Bowl, Camellia Bowl and many more are examples of some of the Playoff programs in the collection. A small collection of over 200 Cleveland, Ohio college and high school programs is included, as well as a few military programs.

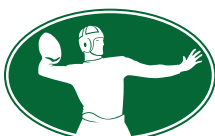
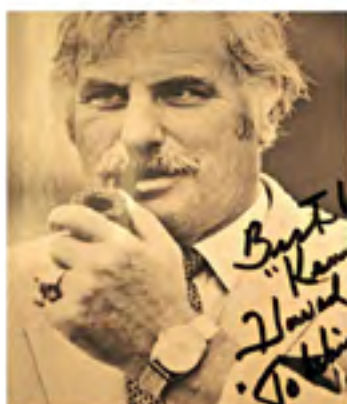
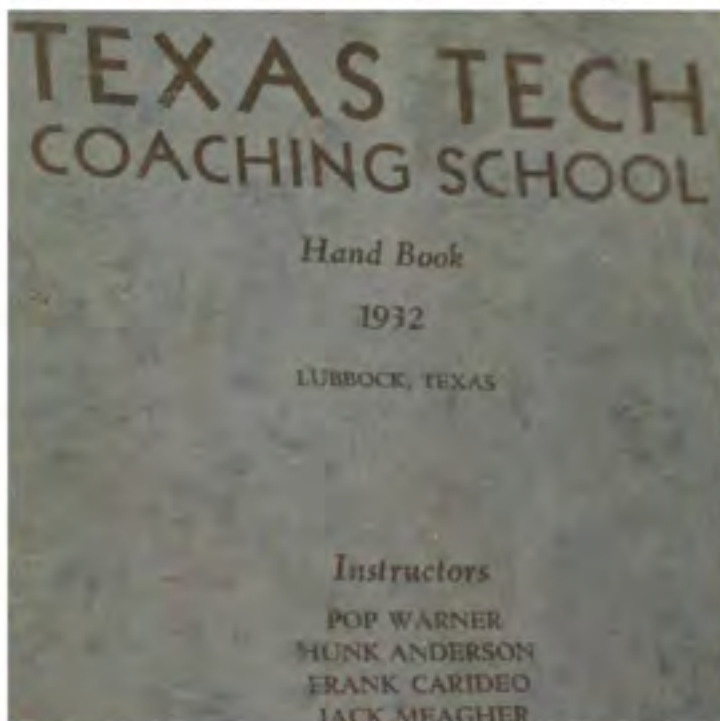
Great attention has been given to the quality of each program, each is individually preserved in a 3 mil protector.



SCHEDULE BOOKLETS

Schedule booklets of various size and format were often printed with season schedules. There are local and regional variations in these booklets, many times they were used for promotional or advertising purposes. The collection contains over 700 different booklets. Each is preserved in a 3 mil protector.





The Art of Coaching Section

Coaching is more than a profession. It is a passion; a vocation. The history of college football is replete with men of great vision and stature. Men whose reputations were built not just on wins and losses, on national championships and bowl victories, but on the character they instilled in the young men they coached.

The Complete Library of College Football includes the Art of Coaching, a catalogue dedicated to the men who spent their lives calling plays, developing the game, and instilling character. The catalogue provides personal insight into the lives and minds of some history's greatest coaches.

LETTERS

The Collection includes a select window into the minds and personalities of some of college football's most influential figures. The Letters Catalogue incorporates 232 personal communications from the likes of Lou Little (Columbia); Red Blaike (Army); Pop Warner (Temple); Amos Alonzo Stagg (Chicago); Babe Hollingbery (Washington St.); Curly Byrd (Maryland); Dana Bible (Texas); Paul Dietzel (Army); Rip Engle (Penn State) and Blanton Collier (Kentucky). This collection sheds insight into the development of some of college football's most successful programs and imparts a personal touch, linking the viewer directly to the men whose vision shaped the college football landscape.

The unique, one of a kind nature of this collection of letters makes assigning value a difficult proposition.



The collection includes signed photos of some of history's greatest coaching minds.



Signed photo of the great Paul Brown as football coach of the Great Lakes Naval Training Facility outside of Chicago. Photo dates to the early 1940's.





COACHING CLINIC NOTES/MAGAZINES/PLAYBOOKS

This catalogue includes nearly 300 Clinic Notes, over 400 Coaching Magazines, as well as a collection of Recruiting Magazines and original Playbooks. These manuals and magazines contain lectures and articles by some of the greatest names in college coaching and date back to the 1920s. This section provides incredible insight into the manner by which some of history's greatest coaches evaluate players, execute football strategy, develop programs, and exercise the art and philosophy of coaching—both in terms of winning football games and developing young men.

The most impressive features of this section are large runs of the American Football Coaches Association Annual Clinic Notes and Summer Manuals and Coach of the Year Clinic manuals. The books in this section are not included in the 7,000 books mentioned previously nor are the magazines included in the previous magazine section.

SIGNED PHOTOS

The Complete Library of College Football includes 265 individual signed photos of some of history's greatest coaches. Prominent signed photos in the catalogue: Bear Bryant (Alabama); Paul Brown (as Great Lakes coach); Fritz Crisler (Michigan); Amos Alonzo Stagg (Chicago); Paul Dietzel (Army); Tom Hamilton (Navy); Lou Little (Columbia); Eddie Robinson (Grambling); Red Sanders (UCLA); Bob Zuppke (Illinois); Babe Horrell (UCLA).

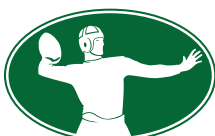
Most of the photos are 8" x 10" with less than 10% smaller sizes. The photographs are preserved in four leather albums.



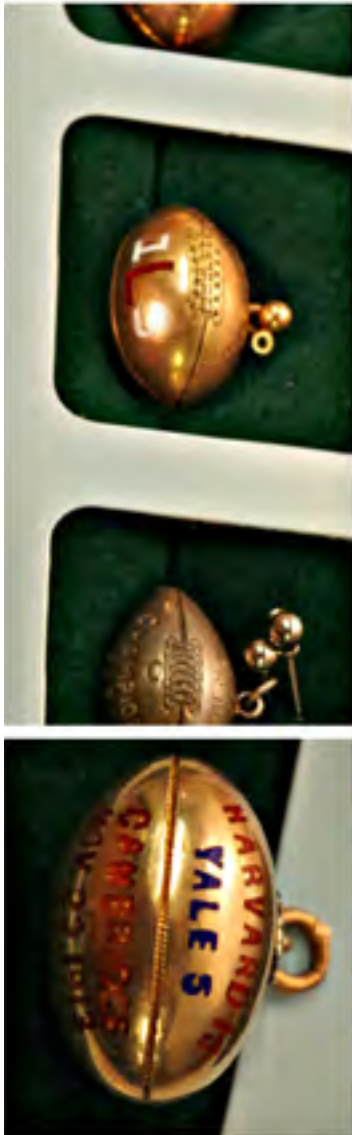


Memorabilia Section

The Complete Library of College Football contains a valuable catalogue of memorabilia, prints and posters marking the history of collegiate football.



www.LibraryofCollegeFootball.com



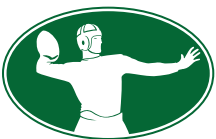
**EARL WALSH
HALFBACK
1920
NOTRE DAME
WESTERN CHAMPIONS
(Back up to George Gipp)**

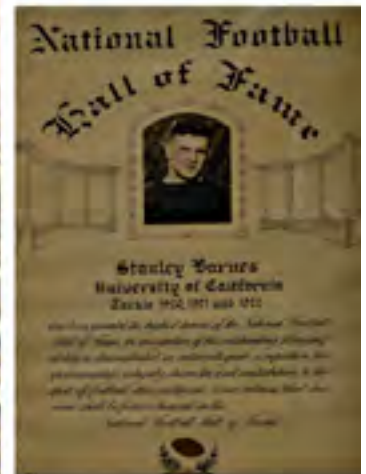
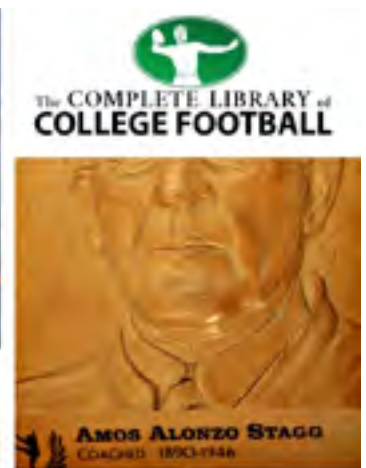


MEMORABILIA

There are over 400 pieces of desirable memorabilia in the collection. Trophies, certificates, decanters, ashtrays, serving trays, statues, gold football fobs, pin backs, medals/medallions/coins, plaques, watches, team-signed balls, presentation balls, award letters/letter sweaters/letter jackets/letter blankets, and many miscellaneous items impart the collection a broad appeal.

Some of the rarest items are: Ernie Davis's Varsity letter award from Syracuse, Fred Carideo's 1935 Notre Dame letter blanket; a game worn Alan Page jersey; Fritz Pollard's 1912 high school track medal; 2 College Football Hall of Fame induction certificates; an Eddie Robinson award plaque and a document signed by the very first college football coach.

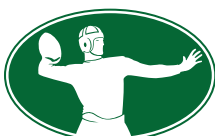


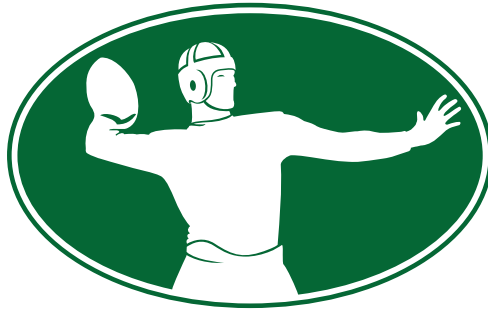


PHOTOS/POSTERS/PRINTS

The Collection includes a 35 piece assortment of framed photos/posters and prints. These valuable, often one-of-a-kind pieces impart a visual ascetic to the display of the collection, providing the viewer with the full historical and cultural import of the Library.

The rarest work is an original 1927 painting of Fielding Yost. Yost was the technical advisor for the film "The Quarterback" starring Richard Dix. The painting was photographed and became the movie poster for the film.





The COMPLETE LIBRARY of **COLLEGE FOOTBALL**

Special Collections

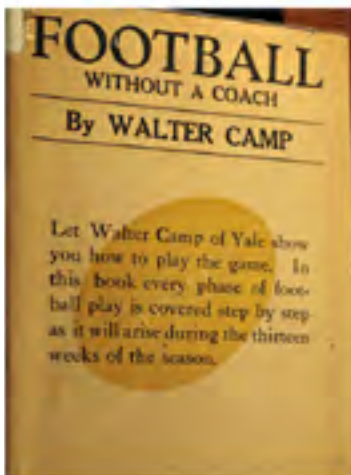
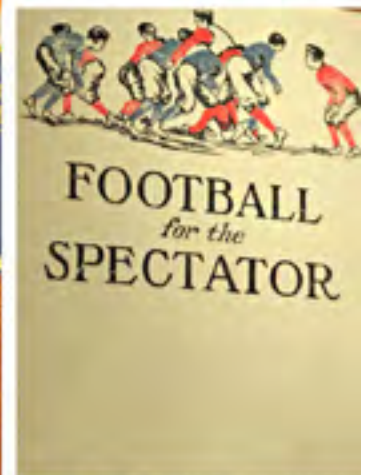
The Special Collections Catalogue includes profiles of one of the most influential men in the history of college football and two of its most storied programs.





PREFACE.

THE progress of the sport of football in this country, and a corresponding growth of inquiry as to the methods adopted by experienced teams, have prompted the publication of this book. Should any of the sug-

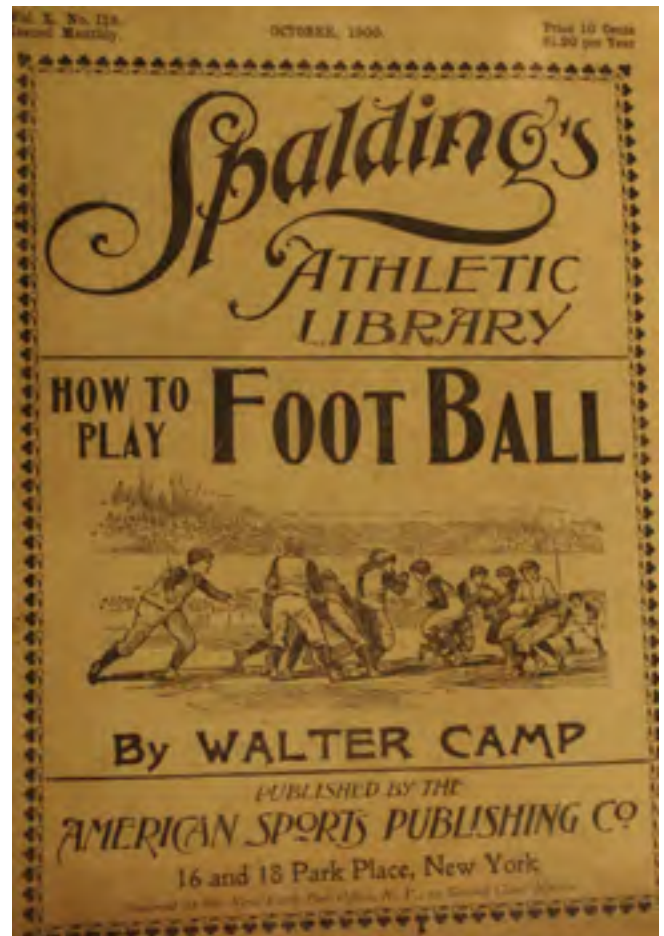
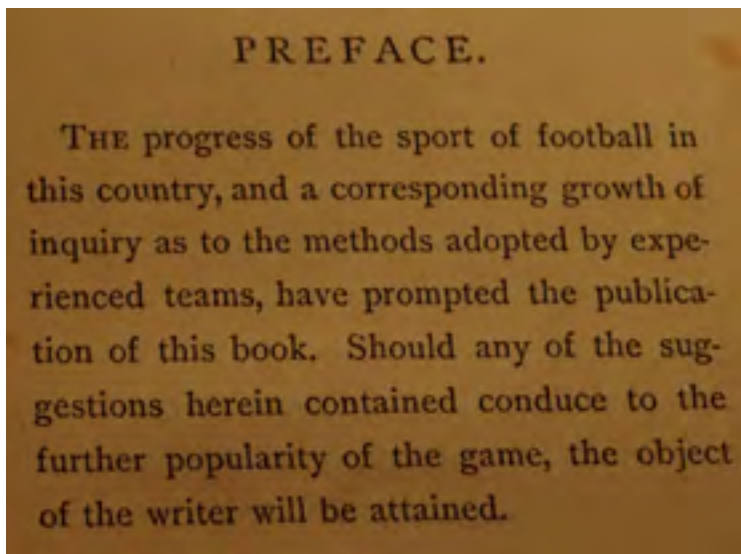
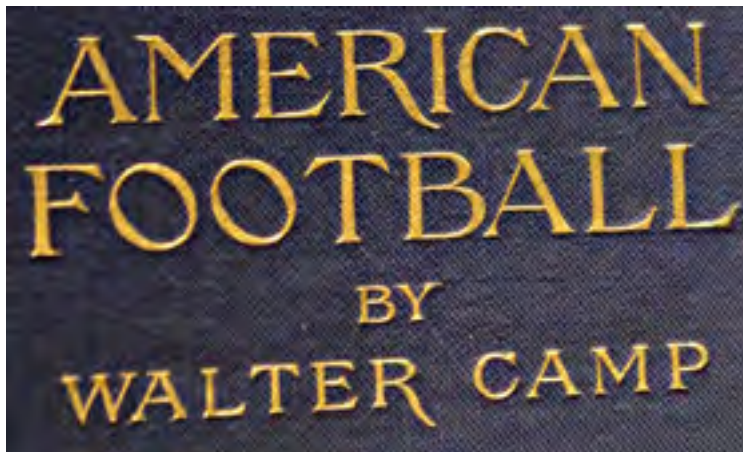


THE WALTER CAMP COLLECTION

No figure was more important to the development of football than Walter Camp. The Walter Camp Collection includes 117 books and 52 magazine articles authored by or profiling Camp. Many of these publications date from the late 1800s, making their acquisition increasingly difficult.

Two items are of significant value deserve particular mention. The first is a handwritten two page letter that Camp wrote to the Athletic Director of Harvard congratulating him on Harvard's win over Yale. The other item is Camp's actual junior high school geography text book which is signed by him and carries a publication date from the 1871.

Camp edited the Spalding Guides, the annual publication that was the precursor to the NCAA guides. The complete run of Spalding Guides is included in the NCAA Guides section.



THE ALABAMA COLLECTION

The Alabama Collection is comprised of over 200 items (not including the over 300 books on Alabama football). The Alabama catalogue includes publications and memorabilia relating to coaches and players from throughout the storied program's history.

A subset of the Alabama Catalogue is a section profiling the career and evolution of the great Bear Bryant. Included are media guides (included in the media guide section), game programs, photos, school yearbooks and miscellaneous items. Over 50 game programs feature Bryant's early stages in his evolution to the pantheon of great college coaches. Programs from his Maryland, Kentucky and Texas A&M teams exist alongside a comprehensive catalogue of publications relating to his Alabama career. A near complete run of Bryant School yearbooks is part of this collection. The run starts with Bryant's Freshman yearbook in 1933 to his final yearbook at Alabama 1983. They include Alabama, Union College, Vanderbilt, Maryland, Kentucky and Texas A&M.

The collections also includes a wide array of literature pertaining to other Alabama coaches. For example, an 1893 Pennsylvania program features a picture of Eli Abbot, one of the earliest of Alabama coaches.



New Jersey Supreme Court.

SECOND NATIONAL BANK OF
RED BANK, body corporate,

Plaintiff,

vs.

GEORGE A. HOPE
FRED W. HOPE and
WILLIAM J. LEONARD

On Contract.

ORDER.

This matter coming on to be heard before me,
William S. Gummere, Chief Justice of the Supreme Court, of
New Jersey, in the presence of John S. Applegate & Son, of
counsel with plaintiff, and William J. Leonard, Attorney pro
se, and counsel having been heard, and it appearing that the
pleas filed on behalf of defendant William J. Leonard, are
frivolous and sham pleas, and constitute no defence to the
above entitled action.

IT IS UPON this Fifteenth day of August, in the
year nineteen hundred and four, ordered that the said pleas
filed on behalf of said William J. Leonard, be stricken out and
that judgment by default be entered against the said William J.
Leonard.

*Let this rule be entered
in the minutes.*

Wm S. Gummere

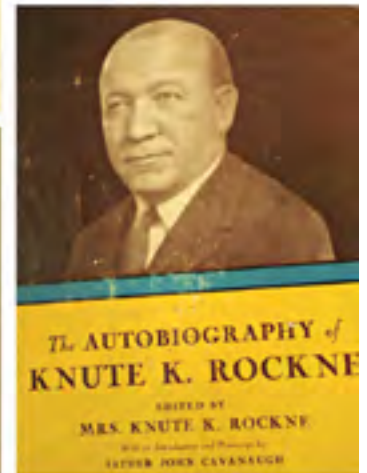
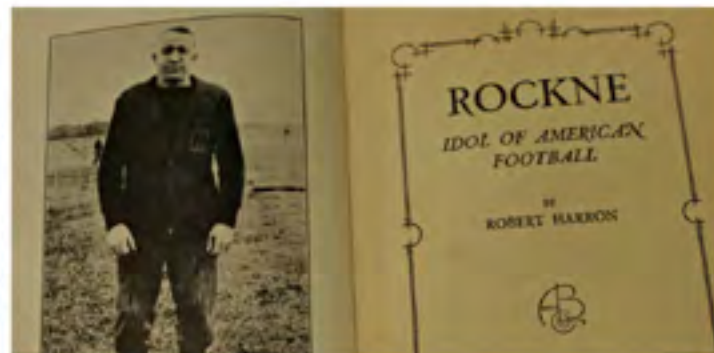
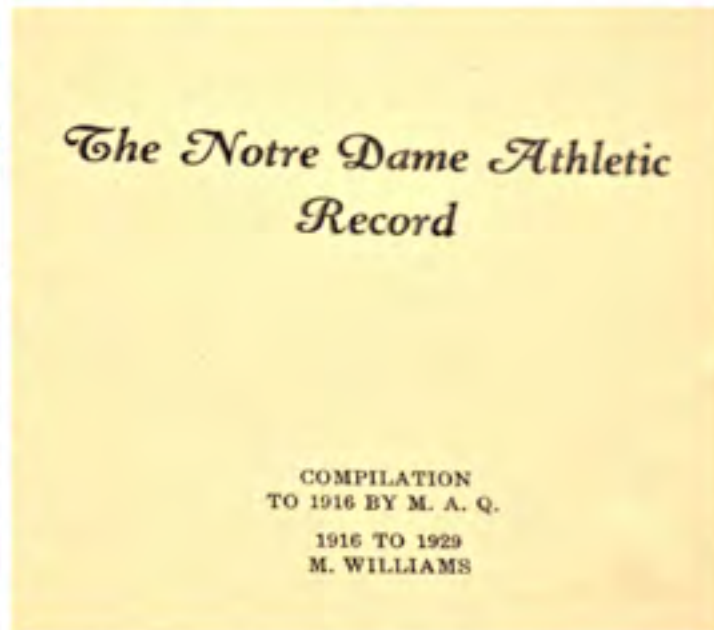
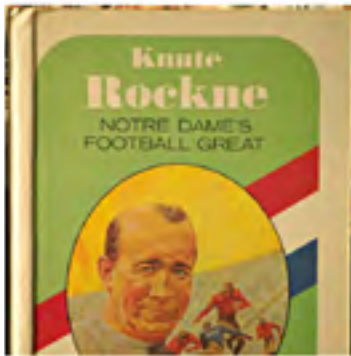
Chief Justice.

Collection includes the signature of the first ever college football coach, William Gummere, the Princeton captain in its 1869 game versus Rutgers.





The COMPLETE LIBRARY of
COLLEGE FOOTBALL



www.LibraryofCollegeFootball.com

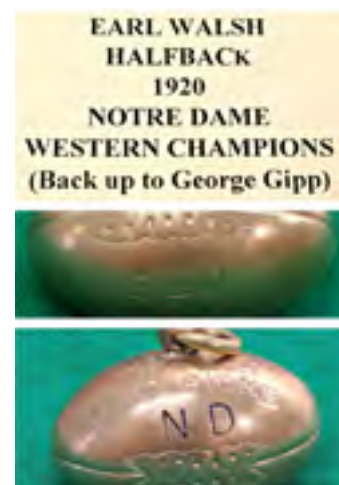
NOTRE DAME COLLECTION

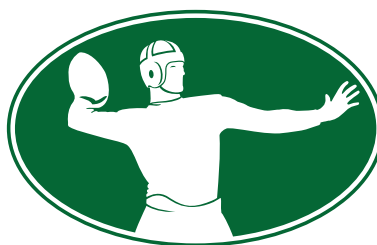
Some of the most desirable and historically significant items in the collection are part of the Notre Dame catalogue. The Notre Dame Collection consists of 740 items, not including over 300 books listed in the Book Catalogue. Many of the Notre Dame Collection pieces are one of a kind with a great deal of historical significance.

Notable pieces include: A bronze plaque commemorating the site at Cedar Point, Ohio where Rockne and Gus Dorais perfected their forward passing skills; a hand colored, signed photo of Rockne; a photo of the four horsemen signed by all four; and a gold football fob issued to George Gipp's substitute, Earl Walsh, commemorating Notre Dame as 1920 Western Champions. This would be today's equivalent of a National Championship ring. Were such items to be destroyed, their replacement (with equal value and historical import) would be nearly impossible.

Many rare Notre Dame and Knute Rockne publications are also included. A collection of the "Scholastic Review", a football annual, comprises 79 yearly publications. The oldest in the collection dates to 1894 with most years from 1919 onward present. Likewise, the Notre Dame Dome yearbook collection is lacking only one book to make a completed run.

Over 50 signed photos of coaches and players make up this highly desirable section. Every coach, but one, since Rockne is represented with either a signed photo or a simple autograph. They include: Rockne, Anderson, Leydan, Leahy, Devore, McKeever, Brennan, Parseghian, Holtz, Devine, Faust, Davie, Willingham, and Weis.





THE LEGACY OF OWNERSHIP

Ownership of the Complete Library of College Football endows immediate profile and authenticity. It is an investment in guiding consumer experience—a transformative marketing tool to influence how college football fans relate to the game. Ownership of the Collection is an investment in impact, influence, and substance that creates lasting profile.

The Collection is one of a kind. It is the best in the world and one that, because of digitalization, can no longer be replicated. It is an investment whose value is protected by scarcity. The singular nature of the Complete Library of College Football also protects the Collection from being outdone or overshadowed by a competitor in the future.

Ownership provides the ability to give back to thousands of college football fans—now and in the future—by preserving the complete publication history of the game. Creating an interactive exhibit creates a legacy of goodwill and profile. Packaging the Collection as such uniquely creates brand loyalty.

What does your ownership experience look like?

Contact: Elliott Stark: ESTark@StarkfishLLC.com



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The Laws of Foot-ball,

AS PLAYED AT RUGBY.

1. Kick off from middle must be a place-kick.
2. Kick out must not be from more than twenty-five yards out of goal.
3. Fair catch is a catch direct from the foot, or a knock on from the HAND of the opposite side.
4. Charging is fair, in case of a place-kick, as soon as the ball has touched the ground; in case of a kick from a catch, as soon as the player offers to kick, but he may always draw back, unless he has actually touched the ball with his foot.
5. *Off Side*.—A player is off his side when the ball has been kicked, or thrown, or knocked on, or is being run with by any one of his own side behind him.
6. A player entering a scrummage on the wrong side

Entered according to Act of Congress, in the year 1864,

By DICK & FITZGERALD,

In the Clerk's Office of the District Court of the United States for the Southern District of New York.

has been kicked, thrown, or knocked on, or when it has touched the body of any (five yards), or when it has touched the body of any player on the opposite side of him.

9. A player being off out of the game, and is

incapable of holding

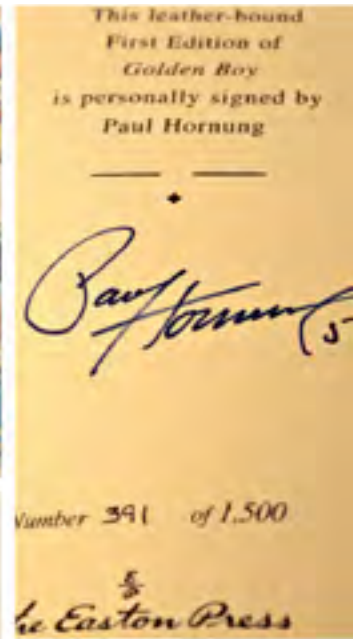


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The first football rules ever published. The book is in extraordinary condition.



Complete Library of College Football



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